



BLACKPOOL SEQUENCE DANCE FESTIVAL 2017
MONDAY 23rd OCTOBER

BEST ORIGINAL SEQUENCE DANCE: FIRST PRIZE

(The Competition for this dance has the authorisation of the British Dance Council)

SECTION 'A': CLASSICAL SEQUENCE

TITAN TANGO

Arranged by: Andrew Davies & Clare Rushby

Time: 2/4 Tempo: 32 BPM

Commence in Ballroom Hold Man facing, Lady backing LOD. Mans steps described Lady dances normal counterpart unless otherwise stated. Man and Lady dance on same foot bars 7 to 10.

BAR

COUNT FWK

2 FWD WALKS – 1 TO 3 OPEN REVERSE TURN (PARTNER OUTSIDE) & CLOSE IN PP –
2 WALKS IN PP (LADY SWIVEL) – 2 BACKWARD WALKS & SIDE CLOSE IN PP

1	LF fwd down LOD RF fwd down LOD	H S H S
2	LF fwd in CBMP commence to turn to L RF to side continue to turn L LF back in CBMP down LOD, partner outside, continue to turn L RF closes to LF slightly back to end in PP facing DW against LOD (Lady facing DW)	H Q BH Q BH Q WF Q
3	LF to side to W in PP RF fwd & across in PP & CBMP to W (Lady LF fwd & across in PP & CBMP to W & swivel to L to face DC & extend RF to side towards W (IEB), QQ)	H S H S
4	LF back to C in CBMP, PO (Lady RF fwd to C in CBMP OP) RF back to C, partner inline, turning slightly L (Lady turning slightly R) LF to side along LOD, pointing DW (Lady pointing DC) RF closes to LF slightly back to end in PP, facing DW	BH Q BH Q BH Q WF Q

OUTWARD TURN – MAN THREE FWD RUNS AND CLOSE WW (LADY TRAVELLING
SOLO TURN TO L) TO LH SHADOW HOLD – 1 TO 3 ZIG ZAG TO WALL –
1 TO 3 ZIG ZAG TO CENTRE & CLOSE

5	Release hold and drop arms to side, commence to turn L, LF fwd down LOD Continue to turn L, RF to side along LOD pointing DC, man's lowered RH interlocks to Lady's lowered LH LF closes to RF slightly back facing DC (Lady DW)	H S BH Q WF Q
6	Releasing hold, RF fwd down LOD commence to turn R (Lady LF fwd down LOD commence to turn strongly L) LF fwd down LOD continue to turn R (Lady RF side cont to turn L) RF fwd facing DW (Lady LF side & slightly fwd, pointing DW) LF closes to RF W/W, facing DW adopting LH Shadow Hold, RH on Lady's R side waist (Lady closes RF to LF)	H Q H Q H Q B Q
7	LF fwd & across in CBMP DW commence to turn L RF to side facing LOD continue to turn L LF back in CBMP backing DW against LOD, leaving R leg extended	H Q BH Q BH S
8	RF fwd & across in CBMP DC commence to turn R LF to side facing LOD continue to turn R RF back in CBMP backing DC against LOD LF closes to RF, facing DW, still in LH Shadow Hold	H Q BH Q BH Q WF Q

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BAR

COUNT FWK

**CIRCLING WALKS & CLOSE WW (LADY CLOSE) – 1 TO 3 BOX CHANGING PLACES –
4 TO 6 BOX (LADY SOLO TURN TO L) TO BALLROOM HOLD**

9	RF fwd DW commence to circle R LF fwd continue to circle R	H S H S
10	RF fwd continue to circle R LF fwd continue to circle R RF fwd continue to circle R LF closes to RF W/W now facing C (Lady closes LF to RF)	H Q H Q H Q B Q
11	Releasing hold and lowering arms to side, LF fwd to C (Lady RF back to W) RF to side along LOD, Man passing in front of Lady (Lady LF to side against LOD) LF closes to RF (Lady closes RF to LF)	H S BH Q WF Q
12	RF back to wall, turning slightly R LF to side DC against LOD RF closes to LF facing DC. Adopt Ballroom Hold.	BH S BH Q WF Q
	Lady: LF fwd to C commence to turn to L RF to side continue to turn L LF to side backing DC facing partner RF closes to LF W/W backing DC, adopt Ballroom Hold	H Q BH Q BH Q B Q

**1 TO 3 OPEN REVERSE TURN (PARTNER OUTSIDE) - BACKWARD WALKS (LADY
CHANGING SIDE) – MAN’S O/S SWIVEL & CHAIR - SLIP PIVOT SIDE CLOSE**

13	LF fwd DC, commence to turn L RF side continue to turn L LF back in CBMP down LOD Partner o/s	H Q BH Q BH S
14	RF back down LOD, partner in line LF back down LOD (Lady fwd, preparing to step OP on L side) RF back in CBMP facing against LOD, partner o/s on L side	BH Q BH Q BH S
15	LF fwd in CBMP OP on L side, against LOD, commence to swivel to L (Lady RF back in CBMP against LOD, leaving L leg extended) Swivel to L to end in PP, brush RF to LF WW, end facing DW (Lady Position held) RF fwd & across in PP & CBMP, down LOD, flexing R knee, pointing DW (Chair) (Lady pointing DC)	HBFF Q B of RF Q H S
16	LF back in CBMP & Fallaway against LOD, turning slightly L (Lady turning strongly L) RF back, facing LOD, partner in line (Lady LF fwd against LOD slip pivot) LF side to C RF closes to LF	BH Q BH Q BH Q WF Q

Arranged by: Andrew Davies & Clare Rushby

Telephone: Andrew: 07585600078

Music used: The Ultimate Blackpool Music Vol 2. CD1 T25 ‘Hernando’s Hideaway’

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BEST ORIGINAL SEQUENCE DANCE: FIRST PRIZE

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SECTION 'B': MODERN SEQUENCE

MILWAUKEE WALTZ

Arranged by: Robert & Louise Aldred

Time: 3/4

Tempo: 28 bpm

Commence in normal Ballroom Hold man facing, lady backing, DW. Man's steps described lady dances normal opposite unless otherwise stated.

BAR

FWK COUNT

LF CLOSED CHANGE – NATURAL SPIN TURN (UNDERTURNED) – 4 TO 6 OF REVERSE TURN (UNDERTURNED)

1.	LF fwd facing DW	HT	1
	RF to side & slightly fwd facing DW	T	2
	LF closes to RF facing DW	TH	3
2.	RF fwd facing DW (com turn R)	HT	1
	LF to side backing DC (continue to turn)	T	2
	RF closes to LF backing LOD (completing 3/8 turn R)	TH	3
3.	LF back down LOD toe turned in (pivot 1/2 to R)	THT	1
	RF fwd in CBMP down LOD (continue to turn)	HT	2
	LF to side & slightly back, backing DC against LOD (completing 1/8 turn R)	TH	3
4.	RF back, backing DC against LOD (com turn L)	TH	1
	LF to side pointing DC (completing 1/4 turn L, body turns less)	T	2
	RF closes to LF facing DC (body completes turn)	TH	3

PROGRESSIVE CHASSÉ TO R (OVERTURNED) TO OUTSIDE CHANGE – RUNNING HOVER – CURVED FEATHER COMMENCING OP

5.	LF fwd facing DC (com to turn L)	HT	1
	RF to side backing DW (continue to turn)	T	2
	LF closes to RF backing LOD (continue to turn)	T	&
	RF to side & slightly back backing LOD (continue to turn)	TH	3
6.	LF back in CBMP (PO) backing DC (completing 1/2 turn L)	TH	1
	RF back backing DC (com to turn L)	T	2
	LF to side & slightly fwd pointing DW (completing 1/4 turn L, body turns less)	TH	3
7.	RF fwd in CBMP OP facing DW	HT	1
	LF fwd facing DW	T	2
	RF to side & slightly fwd facing DW	T	&
	LF diagonally fwd having brushed towards RF facing DW (Hover action on last two steps)	TH	3
8.	RF fwd in CBMP OP facing DW (com to turn R)	HT	1
	LF diag fwd L side leading, preparing to step OP (curving to R)	T	2
	RF fwd in CBMP OP facing against LOD (continue to curve to R completing 3/8 turn R)	TH	3

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BAR**FWK COUNT****BACK WHISK – SIDE HOVER – BACKWARD CHASSÉ –
1 TO 3 OF OUTSIDE CHANGE TO PP**

- | | | | |
|-----|---|----|---|
| 9. | LF back in CBMP (PO) backing DW (turning 1/8 to R) | TH | 1 |
| | RF diag back, backing DW | T | 2 |
| | LF crosses behind RF in PP, facing DC against LOD | TH | 3 |
| 10. | RF fwd & across in PP & CBMP, pointing against LOD (moving against LOD) (turning to L) | HT | 1 |
| | LF to side & slightly fwd facing agnst LOD (moving DW agnst LOD) (body turn to L, turning partner square) | T | 2 |
| | Transfer weight to RF side & slightly back backing DC (completing 1/4 turn L) | TH | 3 |
| 11. | LF back in CBMP (PO) moving DC | TH | 1 |
| | RF diagonally back | T | 2 |
| | LF closes to RF backing DC | T | & |
| | RF to side & slightly back backing DC | TH | 3 |
| 12. | LF back in CBMP (PO) backing DC | TH | 1 |
| | RF back backing DC (com to turn L) | T | 2 |
| | LF to side & slightly fwd in PP facing wall moving DW (completing 1/8 turn L) | TH | 3 |

HOVER CROSS FROM PP – QUICK OPEN REVERSE – HEEL PIVOT

- | | | | |
|-----|---|--------|---|
| 13. | RF fwd in PP & CBMP to wall (com to turn R) | HT | 1 |
| | LF to side & slightly back, backing DW (continue to turn) | T | 2 |
| | (Lady RF fwd between partner's feet) | | |
| | RF to side & slightly fwd pointing LOD (completing 3/4 turn R, body turns less) | T | 3 |
| 14. | LF fwd in CBMP OP on partner's L side pointing DW (1/8 turn R) | T | 1 |
| | Transfer weight back to RF in CBMP (com to turn L) | T | 2 |
| | LF to side & slightly fwd facing DC (completing 1/4 turn L, body turns less) | TH | 3 |
| 15. | RF fwd in CBMP OP facing DC | HT | 1 |
| | LF fwd facing DC (com turn L) | T | 2 |
| | RF to side backing DW (continue to turn L) | T | & |
| | LF back in CBMP (PO) backing LOD (completing 3/8 turn L) | TH | 3 |
| 16. | RF back, backing LOD (com to turn L) | TH | 1 |
| | LF closes towards RF (continue to turn L) (Lady, RF side backing wall) | H | 2 |
| | LF closes to RF slightly fwd WW end facing DW (completing 3/8 turn L) | H (RF) | 3 |
| | with pressure on T (LF) | | |

Arranged by: Robert & Louise Aldred

Telephone: 0115 938 4688

Music used: Ross Mitchell's Dance And Listen Orchestra; Premier, Track 4; Somewhere in Time

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SECTION 'C': LATIN SEQUENCE

SPRINGHILL SAMBA

Arranged by: Kelly Sloan & Ellen Harrison

Time: 2/4 Tempo: 50 BPM

Commence in Closed Hold, Man facing, Lady backing diag centre. Normal Latin footwork throughout.

BAR **COUNT**

REVERSE TURN – WHISK TO L – WHISK TO R

- | | | |
|----|---|---|
| 1. | LF fwd DC, turning L, lowering joined L to Lady's R hands to approx waist height | 1 |
| | RF to side and slightly back, slight sway to L, still turning L (Lady LF to side) | a |
| | LF crosses in front of RF, toe turned out –Latin Cross backing LOD, recovering sway & raising lowered arms to normal height (Lady: closes RF to LF) | 2 |
| 2. | RF back down LOD, turning L | 1 |
| | LF to the side along LOD, pointing Wall, still turning L | a |
| | RF closes to LF, end facing wall (Lady: LF crosses in front of RF – Latin Cross) | 2 |
| 3. | LF to side along LOD, facing wall | 1 |
| | RF crossed behind LF, part weight – Latin Cross | a |
| | LF in place, still facing wall | 2 |
| 4. | RF to side against LOD, facing wall | 1 |
| | LF crossed behind RF, part weight – Latin Cross | a |
| | RF in place, still facing wall | 2 |

PROMENADE SAMBA WALK – SIDE SAMBA WALK – LF BOTO FOGO TO CHANGE PLACES – POINTS FWD AND BACK

- | | | |
|----|---|---|
| 5. | Turning L to PP, LF fwd down LOD (Lady: Turning R to PP) | 1 |
| | RF back against LOD, small step, toe turned out, in PP | a |
| | Slip LF back in PP | 2 |
| 6. | RF fwd down LOD in PP | 1 |
| | LF to side toe turned out, in PP | a |
| | Turning slightly R, Slip RF towards centre, facing DW, releasing hold with RH, end in Open PP with L to R hand hold | 2 |
| 7. | Raising L to RH hold, LF fwd & across moving towards W, leading Lady to pass under raised L to RH change places | 1 |
| | (Lady: RF fwd and across moving towards centre) | |
| | RF to side and slightly forward toe turned out, turning L | a |
| | Replace weight to LF end facing DC in Open CPP with L to R hand hold | 2 |
| 8. | Point RF fwd towards DC w/w (Lady: Points LF fwd towards DW) | 1 |
| | Point RF back towards DW against LOD w/w, still in Open CPP with L to R hand hold | 2 |

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**RF BOTO FOGO TO CHANGE PLACES – POINTS FWD AND BACK –
SOLO REVERSE TURN (LADY TURNING TO R)**

- | | | |
|-----|--|-------------|
| 9. | Raising joined hands, RF forward and across moving towards centre, leading Lady to pass under raised hands to
change place (Lady: LF fwd and across moving towards wall)
LF to side and slightly forward toe turned out
Replace weight to RF end facing DW in Open PP with L to R hand hold | 1
a
2 |
| 10. | Point LF fwd towards DW w/w (Lady: Points RF fwd towards DC)
Point LF back towards DC against LOD w/w still in Open PP with L to R hand hold | 1
2 |
| 11. | Releasing hold, turning L, LF fwd down LOD (Lady: RF fwd turning R)
Still turning L, RF to side along LOD
Still turning L, LF loosely crosses in front of RF | 1
a
2 |
| 12. | Still turning L, RF back down LOD
LF to side to end facing wall and partner
RF closes to LF adopting double hold, facing Wall | 1
a
2 |

**LF SAMBA LOCK – RF SAMBA LOCK – STEP, CLOSE (LADY STEP CLOSE TURNING R) –
SIDE, CLOSE**

- | | | |
|-----|---|-------------|
| 13. | Releasing L to RH hold, turning L, LF fwd down LOD, toe turned out in R side by side position (Lady: turning R, RF fwd down LOD)
RF crossed behind LF – Latin cross
LF fwd down LOD, small step, toe turned out | 1
a
2 |
| 14. | RF fwd down LOD, toe turned out, turning slightly R, maintaining R to Lady's LH hold and joining L to RH hold
LF crossed behind RF – Latin Cross in Open PP with Double Hold
RF fwd down LOD, toe turned out facing DW in Open PP with Double Hold (Lady facing DC) | 1
a
2 |
| 15. | LF to the side pointing LOD, turning L, releasing hold with RH & raising joined L to RH preparing to turn lady to her R
RF closes to LF end facing LOD
(Lady: RF fwd, turning R under the raised arm
LF closes to RF end backing LOD) | 1
2 |
| 16. | Turning slightly L, LF to side facing DC, preparing to adopt Closed Hold (Lady: RF to side)
RF closes to LF end facing DC in Closed Hold. | 1
2 |

Arranged by: Kelly Sloan and Ellen Harrison

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Music used: Blackpool Legends – CD2 – Track 12 – I Love You and Don't You Forget It

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